

# Non-Objective 2D Design

Drawing & Painting 1

# Composition Types

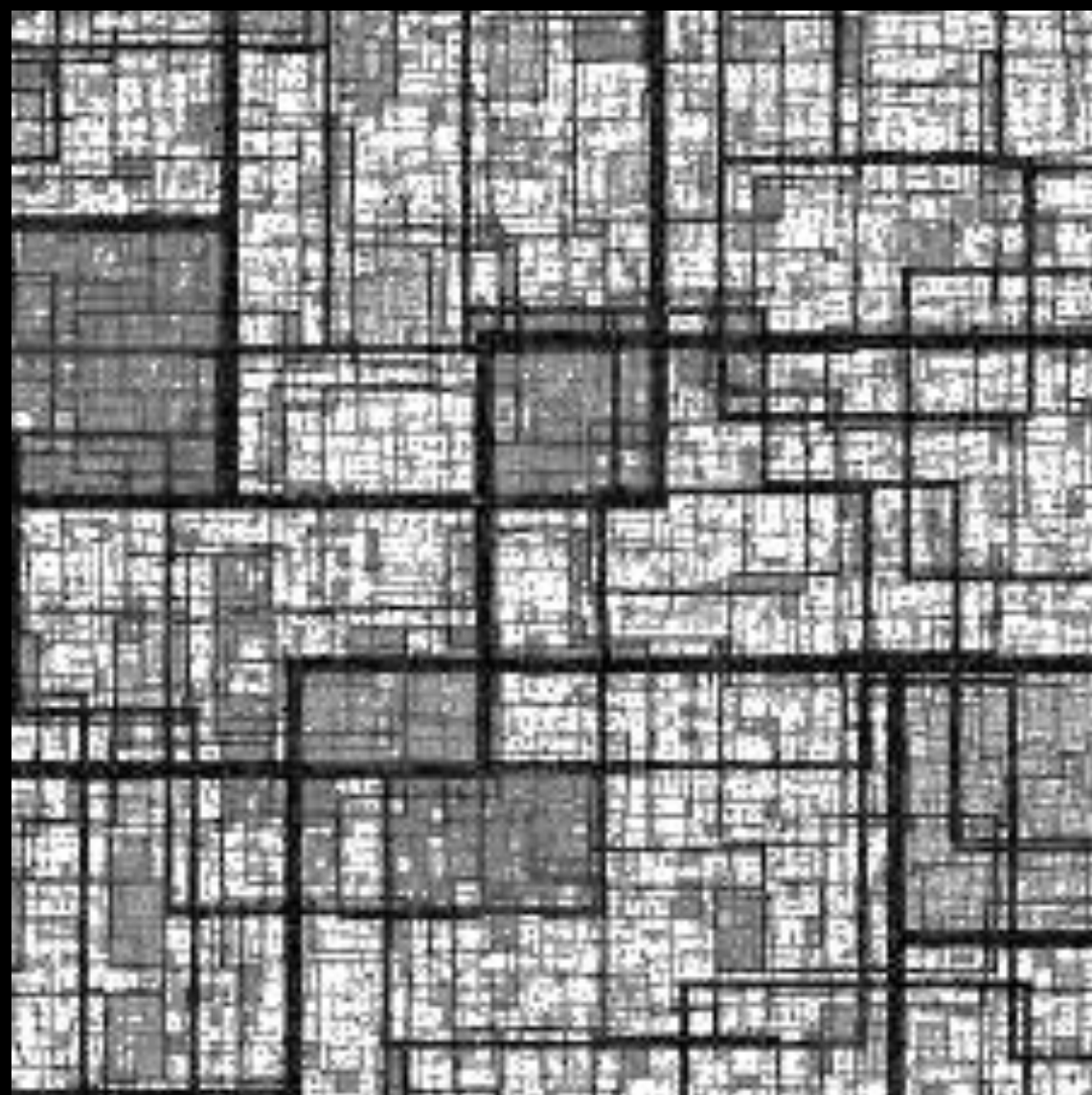
The COMPOSITION or design of a work of art can be compared to the foundation of a tall building. Without a solid, underlying framework, the entire structure could collapse. Even the simplest subject needs to be composed so that it fits effectively within the space of the piece and most importantly, so that it emphasizes the message behind the work!

Vertical

Horizontal

Circular

Angular







# Principles of Design

- Balance...symmetrical, asymmetrical, radial
- Emphasis
- Movement/Direction
- Rhythm/Repetition
- Contrast
- Variety
- Pattern
- Unity....Unify your design through one or more art elements; line, shape, form, value, color, texture and space



**UNITY**



**MOVEMENT**





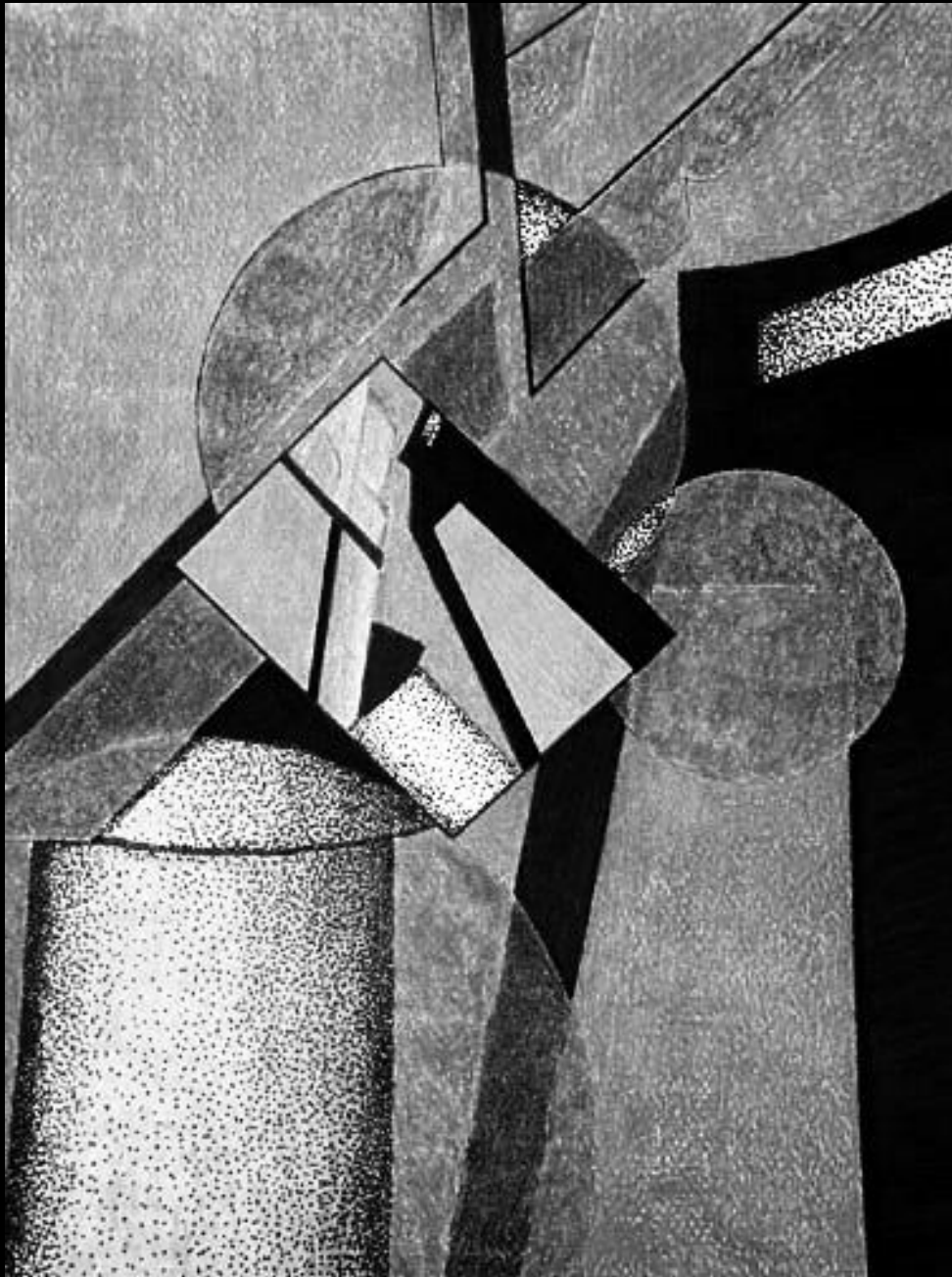
EMPHASIS



MOVEMENT & DIRECTION



**RHYTHM & REPETITION**



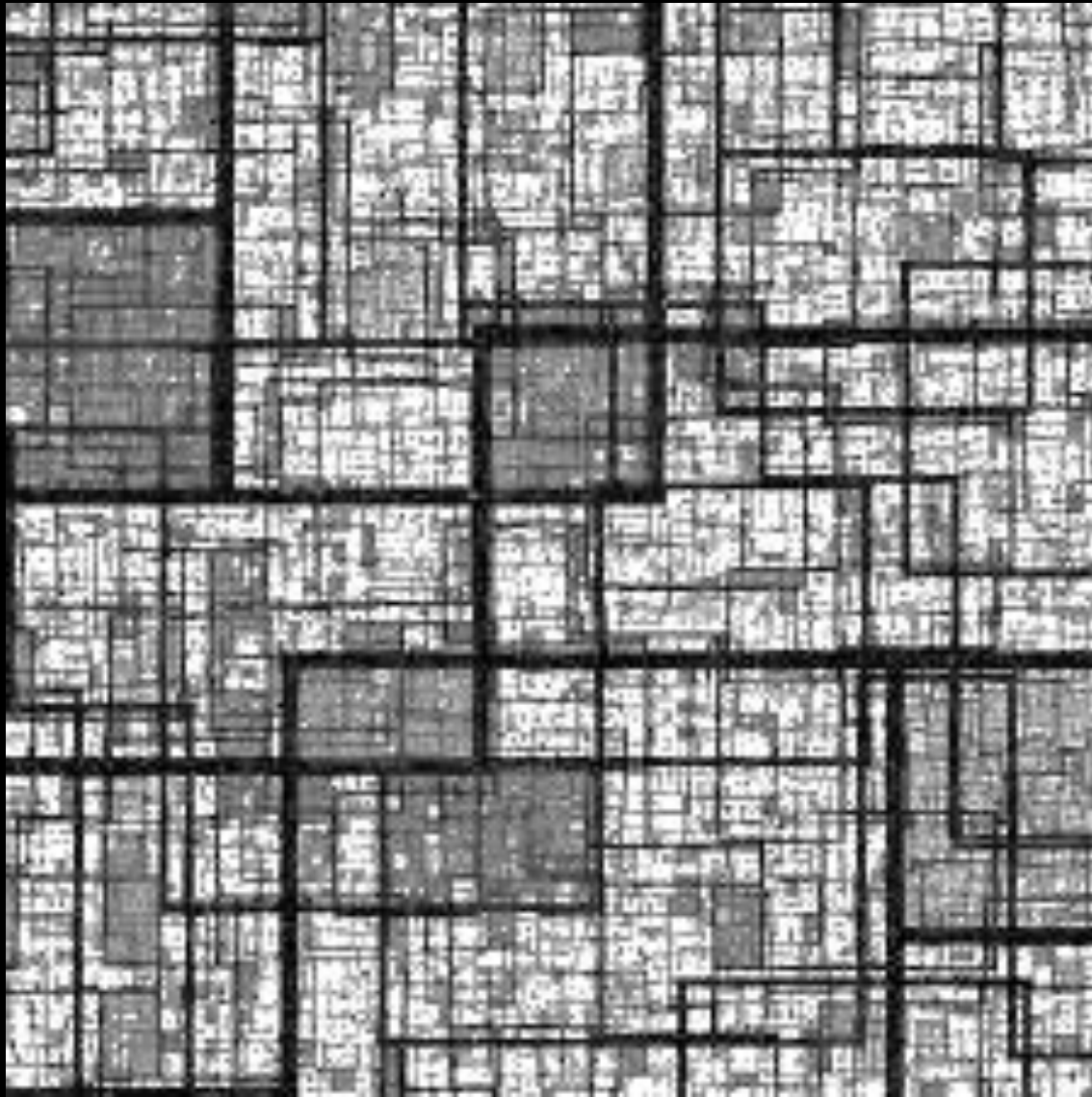
BALANCE



MOVEMENT/  
DIRECTION

# RADIAL BALANCE





Rhythm and Repetition

















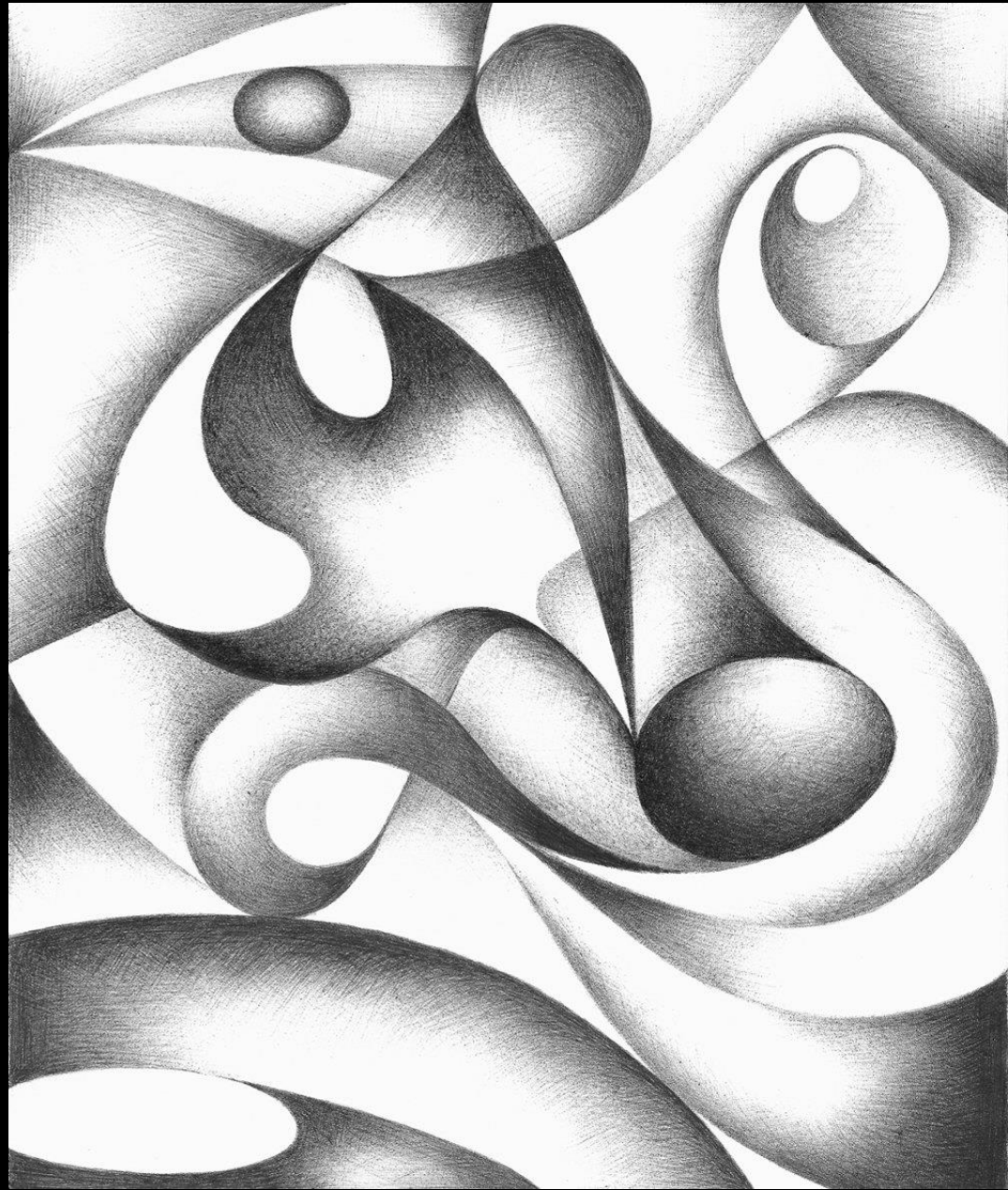
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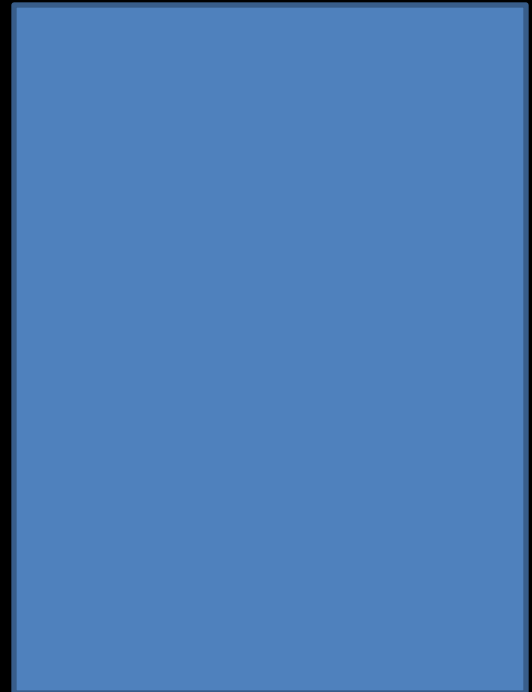
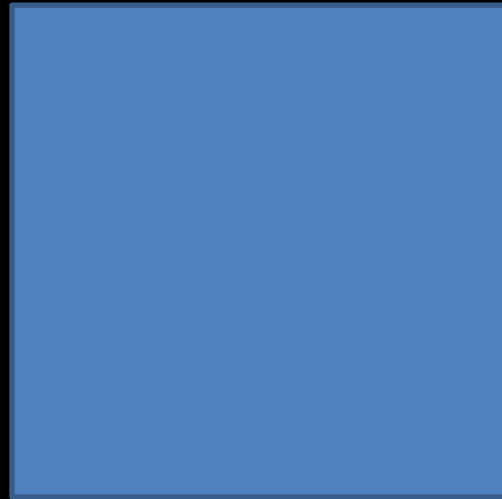








# Thumbnail Sketches



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- Horizontal/Vertical Dominance
- Circular Dominance
- Angular Dominance
- A Combination